

Phoenix Singers Annual Accounts 2019/20

Phoenix Singers 2019/20 concert year has been very different from previous years as due to the COVID pandemic we were only able to perform one of the three planned concerts. The Annual Accounts reflect these unusual circumstances.

In considering the accounts I would draw Member's attention to the following notes:

1. I have reformatted the accounts so that they are easier to read and give more information than previously.
2. The fees payable to the Conductor, Accompanist and Firebirds/Larks are now shown separately rather than under the heading "conductor" as previously
3. Gift Aid- the details of the claim were submitted to HMRC at the beginning of July as normal but the reimbursement was not received until September so will be included in the 2020/21 accounts. The amount received was £1561.34.
4. Raffles and Bar were previously a separate entry but I consider that they are part of each concert and are now included within that heading.
5. Professional Subscriptions include our subscription to Making Music and the insurance provided by them, our subscription to Suffolk Libraries for music hire and the subscription to John Fletcher for rehearsal aids.
6. Other Activities covers the deposit paid for the hire of Snape Maltings Concert Hall for the planned performance of A Sea Symphony in April 2021 for which Phoenix Singers is the lead choir. At present it is impossible to say whether we will be able to use this booking which will be the subject of discussions between the three choirs involved.
7. Programme advertisers normally pay for three ads during the year. Since we could only perform one concert it was decided not to ask advertisers for any payment.
8. The surplus from the Charity Workshop was £1317.55 which was donated to Suffolk MIND.

Keith Barton

Treasurer

October 2020

Independent Examiners Comments.

My examination was carried out in accordance with general directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

In connection with my examination no matter has come to my attention:

- 1, which gives me reasonable cause to believe that in any material respect the requirements have not been met a, to keep accounting records in accordance with section 130 of the Charities Act 2011 and b, to prepare accounts which accord with the accounting records and comply with the accounting requirements of the same Act.
- 2, to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Irene Bewes, AMA, **Date** 2/10/2020

Address: Quines, Dunwich Road, Westleton, Suffolk, IP17 3AS