## Phoenix Singers (Suffolk) accounts for the year ending 31<sup>st</sup> July 2015 Registered Charity No. 1076549

Opening Bank Credits   01/08/2014   01/08/2013   Closing Bank Credits   31/07/2015   31/07/2015     Petty Cash   52.16   52.15   Petty Cash   44.60   52.     CAFCash   3003.05   281.94   CAFCash   646.36   3003.     CAFCash Gold   13374.31   10144.63   CAFCash Gold   20422.04   13374.     TOTAL   £16,429.52   £10,478.72   TOTAL   £21,113.00   £16,429.     Receipts and Payments     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00	16 05 31 52 14 00 40 00 00
Petty Cash   52.16   52.15   Petty Cash   44.60   52.2     CAFCash   3003.05   281.94   CAFCash   646.36   3003.     CAFCash Gold   13374.31   10144.63   CAFCash Gold   20422.04   13374.     TOTAL   £16,429.52   £10,478.72   TOTAL   £21,113.00   £16,429.     Receipts and Payments     Receipts   31/07/2015   31/07/2014   Payments   31/07/2015   31/07/20     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.	16 05 31 52 14 00 40 00 00
CAFCash   3003.05   281.94   CAFCash   646.36   3003.05     CAFCash Gold   13374.31   10144.63   CAFCash Gold   20422.04   13374.     TOTAL   £16,429.52   £10,478.72   TOTAL   £21,113.00   £16,429.     Receipts and Payments     Receipts and Payments     Tickets & Programmes   31/07/2015   31/07/2014   Payments   31/07/2015   31/07/20     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74 </td <td>14 50 40 50 50</td>	14 50 40 50 50
TOTAL   £16,429.52 £10,478.72   TOTAL   £21,113.00 £16,429.     Receipts   31/07/2015   31/07/2014   Payments   31/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015   39/07/2015 <t< td=""><td>14 00 40 00 50</td></t<>	14 00 40 00 50
Receipts   E16,429.52 £10,478.72   TOTAL   £21,113.00 £16,429.     Receipts   Receipts and Payments     Receipts   31/07/2015   31/07/2014   Payments   31/07/2015   31/07/20     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	14 00 40 00 50
Receipts   31/07/2015   31/07/2014   Payments   31/07/2015   31/07/2015     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	00 40 00 00 50
Receipts   31/07/2015   31/07/2014   Payments   31/07/2015   31/07/2015     Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	00 40 00 00 50
Tickets & Programmes   6825.00   8484.95   Orchestra   2276.25   3980.     Adverts in Programmes   1725.00   1520.00   Soloists   1325.98   563.     Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	00 40 00 00 50
Adverts in Programmes 1725.00 1520.00 Soloists 1325.98 563.   Subscriptions 8525.00 8150.00 Musical Director & Accompanist 6419.00 6735.   Patronage 1130.00 2135.00 Tuning / Instrument Hire 1666.00 840.   Donations & Grants 101.00 285.00 Concert Venue Hire 957.00 887.   Gift Aid 1617.06 1668.96 Rehearsal Rooms 1192.00 1400.   Bank Interest 31.79 17.74 Music Hire 420.65 869.	40 00 00 50
Subscriptions   8525.00   8150.00   Musical Director & Accompanist   6419.00   6735.     Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	00 00 50
Patronage   1130.00   2135.00   Tuning / Instrument Hire   1666.00   840.     Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	00 50
Donations & Grants   101.00   285.00   Concert Venue Hire   957.00   887.     Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	50
Gift Aid   1617.06   1668.96   Rehearsal Rooms   1192.00   1400.     Bank Interest   31.79   17.74   Music Hire   420.65   869.	
Bank Interest 31.79 17.74 Music Hire 420.65 869.	
Sale of Music Purchases 382.28 47.	33
Raffles & Bar 670.91 548.50 Publicity 288.91 443.	
Fundraising 674.11 688.50 Fundraising Expenses 100.00 100.	)0
Professional & PRS 567.58 475.	0
Administration 23.75 61.	35
Printing 649.00 932.	00
Donations 0.00 0.	00
Equipment 0.00 130.	00
Miscellaneous   28.50   442.38   Miscellaneous   376.49   524.	00
TOTAL RECEIPTS £21,328.37 £23,941.03 TOTAL PAYMENTS £16,644.89 £17,990.	23
221,020.07 220,011.00 TOTAL TARMENTO	
Cumulative Fund Balance Opening balance at 1 Aug 2014 £16,429.52	
Add Total Receipts £21,328.37	
Deduct Total Payments -£16,644.89	
Balance carried forward as at 31st July 2015 £21,113.00	
Represented by Bank Balances as above	
Balance increase/decrease £4,683.48	

## Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

## Independent examiner's statement

In connection with my examination no matter has come to my attention:

- 1. which gives me reasonable cause to believe that in any material respect the requirements have not been met;
- (i) to keep accounting records in accordance with section 41 of the Charities Act 1993, and
- (ii)to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act,
- 2. to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.